

**This document is provided only for the purposes of planning travel; it is still under development and subject to change.**

**Thursday, October 2<sup>nd</sup>**

**All events on this day will take place on the campus of the University of Southern California.**

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| 7:30 a.m.        | Registration opens<br>Davidson Executive Conference Center    |
| 8:00 - 9:00 a.m. | Breakfast   |
| 9:00 - 4:00 a.m. | PAGE (Publicly-Active Graduate Education) Summit              |
| 9:00 -11:30 a.m. | Workshop: Initial Steps in Turning Community Stories into Art |

Cornerstone is a multi-ethnic, ensemble-based theater company. It commissions and produces new plays, both original works and contemporary adaptations of classics, which combine the artistry of professional and community collaborators. By making theater with and for people of many ages, cultures and levels of theatrical experience, Cornerstone builds bridges between and within diverse communities in our home city of Los Angeles and nationwide. In this workshop, Cornerstone Theater opens a window on their methodology that has evolved over 23 years. After a video introduction, attendees will participate in hands-on activities for encouraging dialogue and exchange among diverse groups, as well as tools to achieve understanding through shared stories. Activities include Cultural Mapping, Wagon Wheel dialogues, Story Circle and Adaptation writing exercises.

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| 11:30 - 1:15 p.m. | Lunch  |
| 11:30 - 1:15 p.m. | Imagining America Consortium Representatives Luncheon Meeting  |
| 1:30 - 4:00 p.m.  | Concurrent Workshops:<br>Public Humanities, CITYBuild, and Voices from the Cultural Battlefield                              |
| 4: 15 - 6:30 p.m. | Reception: Mercado La Paloma   |
| 7:00 p.m.         | Cornerstone Theater Premiere: <i>Eye for Eye: A Dramatic Investigation of Incarceration and Justice in American Society.</i> |

This theatrical production explores the themes of incarceration, community retribution, the exoneration movement, prison employment, and the ways

children are affected by their parents' incarceration. The play represents the third installment in a five-part series titled "The Justice Cycle," currently in production by Cornerstone Theater. The series as a whole examines the relationship between laws and community creation and disruption, and pushes audiences to think critically about the role and function of justice in our society. This production is created by writer and community activist KJ Sanchez, the community organization Families Against California's Three Strikes, the artist Kate Coyne, and USC Professor Ruth Gilmore, and will be directed by dramaturge and director Laurie Woolery.

### **Friday, October 3rd**

**All events will be held at the Davidson Executive Conference Center.**

7:45 – 8:45 a.m.	Breakfast
8:45 – 10:15 a.m.	Concurrent Sessions
10:15 – 11:00 a.m.	Poster Presentations Viewing and Coffee Break
11:00 – 12:30 p.m.	Concurrent Sessions
12:30 – 1:45 p.m.	Lunch

Over coffee and dessert, Judy Baca will deliver the keynote address. Professor Baca founded the Social and Public Art Resource Center in Venice, California, where she now serves as Artistic Director, and is Vice Chair of the Cesar Chavez Center and Professor of Art for World Arts and Cultures at UCLA.

3:00 – 4:30 p.m.	Concurrent Sessions
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### **Saturday, October 4<sup>th</sup>**

This day's events begin at the Biltmore Hotel. Concurrent Sessions will take place in a cluster of sites of cultural community engagement located in and near the Olvera Street and Little Tokyo neighborhoods: the Japanese-American National Museum, the National Center for the Preservation of Democracy, the Hellman-Quon Building, Cornerstone Theater, and Homeboy Industries. These sites are all within walking distance of each other; there will also be shuttle buses circling the sites.

7:30	Registration opens.
7:45 – 9:20 a.m.	Breakfast at the Biltmore Hotel

Remarks by George Sanchez, Director, Center for Diversity and Democracy, and Professor of American Studies and Ethnicity and History, USC

9:30 – 9:45 a.m. Depart by bus for concurrent sessions

10:00 – 11:30 a.m. Concurrent Sessions

10:00 – 11:30 a.m. Walking Tour option, run by the Studio for Southern California History

11:30 – 1:30 p.m. Lunch on your own

1:30 – 3:00 p.m. Concurrent Sessions

3:20 – 4:50 p.m. Concurrent Sessions

**Sunday, October 5<sup>th</sup>**

9:00 – 11:00 a.m. National Advisory Board Breakfast Meeting  
Biltmore Hotel